



Marta Ferraris

Contemporary Dancer
Circus Artist
Author
Dance Instructor

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QUALIFICATIONS

- 2022-23- Dance Intensive- Tanzfabrik, Berlin
- 2020-2021- Contemporary Dance Program "l'Azione Silenziosa"- DEOS, Genoa (Artistic Director Giovanni Di Cicco)
- 2017-2019- Classical-Academic Dance Teacher Diploma - Accademia Teatro alla Scala, Milan

WORK EXPERIENCE

• DANCER and CO-CHOREPGRAPHER

in "What bodies remember", by Stella Zannou at Tanzmit festival in Potsdamer Platz, (09/09/25) Berlin
in "Everyone here is a bit of a horse", by Vera Shchelkina at Uferstudios, Studio 1, (13,14/06/25) Berlin
in "Flora", dance solo at Zelte in der Brandung festival in Theaterhaus, (19/09/25) Graz
in "Parola", dance solo at Tanzmit festival in Potsdamer Platz, (06/09/25)
in "Moulin", dance solo at Tanzmit festival in Alexanderplatz, (22/10/24) Berlin
in "Floßen", dance duo with Miriam Rueß at Tanzmit festival in Alexanderplatz, (21/10/24) Berlin
in "Paper's Garden" with the Collectiv Hütte- Detect classic festival, Schloss Bröllin (2024)
in "Tire-Bouchon" dance solo at A.PART Festival, Ada Studio , Berlin (2024)
in "Voice of Blood" with the Collectiv Hütte at Detect classic festival, Schloss Bröllin (2023)

• DANCER

in "Amigdala" and in "Dancing Bruno" with the Company Sanpapie` directed by Lara Guidetti
(Teatro del Ponente, Teatro della Tosse, Sestri Levante, Genova 2022)
in "Jeanne Dark" with the Collectiv Hütte- directed by Tawan Boun Xoun- Detect classic festival (2022)
in "SWANS" with the Company DEOS, in Festival Resistere e creare / Vietato Ballare, at Teatro del Ponente,
Teatro della Tosse, Genova 2021)
in the Oriental Dance Company "Persepolis" founded by Anahita Tcheraghali (2019/2022)

• PERFORMER

in "Sull'agave"- poetry and movement, in collaboration with Luzena Arte and GalleryGallery, at Festival
"Agorà, arte in piazza" 07/10/24, Bordighera
in many Circus's shows at Ufafabrik and Cabaret shows at Christa Kupfer, Blue Velvet, Zirkus Mond,
(2022-2024)
in "NEST", duo with Olivia Nava Igual, at Ploetzensee and at Detect Classic Festival (Schloss Bröllin 23)
in "El Beso"- Trio with the Collectiv Hütte and music of Mala Guera- Buch der Träume, Frankfurt 2022
in "Soilidarity" directed by Ageliki Gouvi and Martin Woellenstein at Let it grow event- Mahalla, Berlin
(2022)
in "Fire words", Hula Hoop Dance Solo at Festival Parole Spalancate, at Palazzo Ducale, LaClague, Ge (19)

- **HOSTER**

of Gesture s Research workshops in Graz, Berlin, Szczecin, Genova, Alessandria, Roma (2023/2025)
of C.I jams at Katakomben Studio, Berlin (2024/25)
of Improvisation and Theater Workshops with the Collective Corpx in movimento in Napoli, Alessandria, Genova, Milano (2020-2021)

- **TEACHER**

of Acrobatic at Klaks Schule, of Acro Yoga at Technische Universität Berlin , ballet and contemporary dance at Balu Studio, contemporary dance and improvisation at Joseph Schmidt Musik Schule(2024-2025)
of Hula Hoop and Acrobatic in Circus Cabuwazi and in Ufafabrik, Berlin (2022-2025)
of Contemporary dance and Ballet, in Studio Danse and in Kute studio, Berlin (2023-2025)
of Ballet, Hula-Hoop, Oriental Dance, Dance Conditioning, Acrobatic Dance at Danzainfiore, Ge (2017/2021), Studio danza lagaccio A.S.D, Ge (2019/2020), Motus A.S.D, Ge (2018/2020), Boogaloo Tanzstudio, Berlin (2014/2016)

INDIPENDENT EDUCATION AND TRAINING

- **Physical Theatre**

with the company Teatro Akropolis founded by Clemente Tafuri David Beronio (2019-2021)

- **Workshops and creation with:**

Carolyn Carlson (2022), Giorgio Rossi (2021) Virgilio Sieni (2021), Sonia Rodriguez and Jorge Bascunan(2022)

- **practitioner of:**

Contact Improvisation, Kinomichi, Butoh, Theater, Singing, Oriental Dance, Fusion Dance (Datura Style), Swing,Tango, Hula Hoop, Yoga, Acro-yoga.